SAINT AUGUSTINE'S UNIVERSITY

*Transform. Excel. Lead.*

*The Dr. Irving Pressley McPhail Jazz Series Program presents:*

# A BLUE & WHITE *Affair*

## An Evening of Jazz & Falcon Elegance

*Proceeds to benefit the Drs. Irving Pressley and Christine Johnson McPhail Leadership Endowment*

FEATURING:



*Renowned Jazz Saxophonist*

JAVON JACKSON



*Grammy Nominated Jazz Vocalist*

NNENNA FREELON

# MARCH 24, 2022 • 6:00PM

The Grand Marquise Ballroom | Garner, North Carolina

# BECOME A SPONSOR



# DRS. IRVING PRESSLEY AND CHRISTINE JOHNSON MCPHAIL LEADERSHIP ENDOWMENT



*IN RECOGNITION OF* the passion, vision, and commitment of Dr. Irving Pressley McPhail to education and the development of Black leaders, Dr. Christine Johnson McPhail invites you to participate in the creation of an endowment in his honor. The Drs. Irving Pressley and Christine Johnson McPhail Endowment will help to ensure that their vision for empowering others to lead and achieve will live on for generations to come. Our goal is to raise $1 million to ensure lifelong legacy leadership development for Saint Augustine's University.

To know the McPhails is to love them. Dr. Irving Pressley McPhail made outstanding and unforgettable contributions to the field of education. His great passion and deep commitment to broadening opportunities in communities of color was infectious and all-inspiring. He was a towering figure in academia, and his immense presence and contribution had less to do with his 6'5" height and much more to do with his enormous heart for his people and this work. In his long career, he mentored legions of students and young scholars of color, looking to move them into the leadership ranks of higher education.

Dr. McPhail loved people, he loved Black people, he loved empowering others to achieve and he loved JAZZ. He welcomed the opportunity to transform minds. This was his goal as the 12th President of St. Augustine's University, to cultivate leaders. Therefore, it is more than fitting that this endowment, and his wife, the 13th President of Saint Augustine's University, is focused on the legacy leadership development.

# ABOUT SAINT AUGUSTINE'S UNIVERSITY

Saint Augustine's University was established in 1867 by the Episcopal Diocese of North Carolina. The University is a four-year, liberal arts, historically black university with a commitment to academic excellence and student success. SAU's campus sits on 105 beautiful acres in the heart of Raleigh, North Carolina – consistently one of the fastest growing economies in the country.

Students are attracted to the benefits of SAU's small campus environment where they engage one-on-one with outstanding faculty, staff, and administrators dedicated to supporting them throughout their college experience.

SAU's mission is to sustain a learning community in which students can prepare academically, socially, and spiritually for leadership in a complex, diverse, and rapidly changing world.

The institution offers more than 20 undergraduate degree programs and is accredited by the Southern Association of Colleges and Schools Commission on Colleges. SAU's average enrollment is 1,000 students.

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# JAVON JACKSON

*Renowned Jazz Saxophonist*

Born on June 16, 1965, in Carthage, Missouri, Javon Jackson was raised in Denver, Colorado and chose saxophone at the age of 10. At age 16 he switched from alto to tenor and later enrolled at the University of Denver before spending part of 1985–86 at the Berklee College of Music in Boston. He left Berklee in 1986 to join Art Blakey's Jazz Messengers, where he later played alongside pianist Benny Green, trumpeter Philip Harper, trombonist Robin Eubanks and bassistPeter Washington. Jackson remained a fixture in the Jazz Messengers until Blakey's passing in1990.

In 1991, Jackson made his recording debut with Me and Mr. Jones, featuring James Williams, Christian McBride, and master drummer Elvin Jones. He joined Jones' group in 1992, appearing on the great drummer's albums Youngblood and Going Home. Jackson's 1994 Blue Note debut, When the Time Is Right, was a straight-ahead affair produced by iconic jazz vocalist and bandleader Betty Carter. His subsequent four recordings for the Blue Note label through the '90s were produced by Craig Street and featured wildly eclectic programs ranging from Caetano Veloso, Frank Zappa and Santana to Muddy Waters, Al Green and Serge Gainsbourg. His subsequent four recordings for the Palmetto label had him exploring a blend of funk, jazz and soul with such stellar sidemen as organist Dr. Lonnie Smith, guitarists Mark Whitfield and David Gilmore, trombonist Fred Wesley and drummer Lenny White. In 2009, Javon was commissioned by the Syracuse International Film Festival to compose a full-length score for the Alfred Hitchcock film, "The Lodger," a silent movie based on the hunt for Jack the Ripper. The original score had its debut at the festival, performed live by Jackson's band (featuring pianist Manasia) at the film's screening in October 2010.

In 2012, the saxophonist released a potent tribute to a towering influence, Celebrating John Coltrane, his inaugural release on his Solid Jackson Records which featured the venerable drummer and former Coltrane collaborator Jimmy Cobb. He followed later in 2012 with Lucky 13, which featured the great soul-jazz keyboardist Les McCann and included a mellow instrumental rendition of Stevie Wonder's "Don't You Worry 'Bout a Thing" along with a version of McCann's 1969 hit, "Compared to What." That same remarkably productive year, Jackson was the recipient of the prestigious Benny Golson Award from Howard University in Washington, D.C. for recognition of excellence in jazz. Jackson's debut on the Smoke Sessions label, 2014's Expression, was a live quartet recording from the Smoke Jazz & Supper Club in Upper Manhattan. On February 18, 2022, Javon will release, The Gospel According to Nikki Giovanni, his fifth album for his Solid Jackson Records label.

Jackson finished and received his undergraduate degree from the Berklee College of Music and obtained a master's degree from the State University of New York at Purchase, where he also taught. In 2013, he accepted the position of Professor of Jazz Saxophone; Director of the Jackie McLean Institute of Jazz Studies at the University of Hartford's Hartt School of Music, Theatre and Dance.

# NNENA FREELON

*Grammy Nominated Jazz Vocalist*



Multi GRAMMY® nominated singer Nnenna Freelon has earned a well-deserved reputation as a compelling and captivating live performer. In the past couple of years, Nnenna starred in the critically acclaimed show "Georgia on My Mind: Celebrating the Music of Ray Charles," where she is no stranger to the music of the master singer - she toured with Ray Charles, as well as many other greatest jazz artists including Al Jarreau, George Benson, Benny Golson, Ellis Marsalis, and others.

Nnenna's talent is not limited to performing. Her TV appearance on In Performance At the White House, celebrating the 20th Anniversary of the Thelonious Monk Institute of Jazz, led to the versatile songstress/composer having a featured song on the hit TV show Mad Men. That was followed by a new collaboration on tour with legendary guitarist Earl Klugh and with legendary pianist Ramsey Lewis.
Honors and awards are nothing new for Nnenna. In 2019, she received from the National Association of Women In The Arts the "Youth Empowerment Through the Arts" Award and "Artist of the Year' Award. "She was named a 2010 "Woman of Substance" by Bennett College for Woman, delivered the Keynote Address for the 2010 Arts Midwest Conference, and much more. Freelon is a winner of both the Billie Holiday Award from the prestigious Academie du Jazz and the Eubie Blake Award from the Cultural Crossroads Center in New York City. She was nominated twice as "Lady of Soul" by the Soul Train Awards.

At the 43rd annual GRAMMY Awards telecast from Los Angeles, she inspired an enthusiastic standing ovation from 20,000 music industry insiders and other celebrities when she took to the stage. She receives similar reaction for her ongoing concert, television and special event performances such as the prestigious headline spot for ActionAID, Sir Elton John's International AIDS fundraiser.

Born and raised in Cambridge, Massachusetts, Freelon received her undergraduate degree from Simmons College in Boston. Her parents and singing in the church gave the singer her first exposure to the arts – especially to the art of jazz. Her father played Count Basie recordings and her mother's active involvement in their church led Freelon to an appreciation of all music. Ultimately, she pursued a career in jazz in which she has excelled. All the while, Freelon has cherished and held dear her two most important lifetime roles – wife and mother. Her husband, the late Phil Freelon was an award-winning architect whose work as the lead architect of The Smithsonian Institute's Museum of African American Culture and History has received worldwide praise. As the mother of three, Freelon has led by example – follow your dreams, dedicate yourself, and work hard in all you do.

Her recording career has brought consistent respect and sales for the artist both for her solo albums and those on which she collaborates or is featured in duets. Nnenna Freelon prepared to go back into the recording studio with Take 6, Al Jarreau, and more for a forthcoming new studio recording as she continues to create a diverse and outstanding legacy from her performances to her recordings to her theatrical endeavors that have garnered an ever-growing fan base from audiences to leaders worldwide.

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# BECOME A SPONSOR

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| **PACKAGES** | Premiere Endowment Sponsor | Visionary Leadership Sponsor | Innovative Leadership Sponsor | Transformative Leadership Sponsor | Inspirational Leadership Sponsor |
| Recognized as a premier sponsor of The McPhail Endowment Fund | X | | | | |
| Sponsor name/logo on event invitations | X | X | | | |
| Name/logo projection at event | X | X | X | | |
| Verbal recognition by SAU leadership at event | X | X | X | X | |
| Event signage | X | | | | |
| Name/Logo in event program | X | X | X | X | X |
| Corporate logo and/or name will be featured on SAU social media platforms | X | X | | | |
| Corporate name recognition on WAUG | X | | | | |

**Individual tickets: $125 | VIP Tickets: $200**

**Formats Accepted:** Vector EPS *AND* high-resolution jpeg format (minimum 300 DPI)

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# SPONSORSHIP AGREEMENT

The sponsorship agreement is entered into as of this_____day of_____,_____ ("Effective Date") between_____hereafter known as **"SPONSOR"** and Saint Augustine's University hereafter known as **"SAU"**;

WHEREAS, **SPONSOR** desires to increase awareness of its products and/or services as well as social responsibility efforts;

WHEREAS, **SAU** will host **"A Blue and White Affair"** on March 24, 2022; all parties agree to the following:

**SAU** will coordinate, produce, plan, and implement our **"A Blue and White Affair." SAU** will provide SPONSOR with the benefits as designated under the selected sponsorshiplevel.

SPONSOR agrees to pay **SAU** the appropriate Sponsorship Fee within thirty days of commitment and thereafter forward all needed materials including, but not limited to, logos, ads, etc. if applicable.

## Please indicate the level at which you or your company would like to participate.

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| [ ] | **Donation: $_____** | |
| [ ] | **Please accept my pledge of: $_____** | |

Contact Person_____

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**Checks should be made payable to: Saint Augustine's University**
**Mail to: Office of Institutional Advancement,1315 Oakwood Avenue, Raleigh, NC 27610**
**For additional information, please contact: Mrs. Andrea Sanders at amsanders@st-aug.edu.**

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